

**ELBA (Electronic books for Adults) project
ELBA WORKSHOP IN CARPI MINUTE**

VENUE: Carpiformazione –Carpi

Dates: 9th – 10th February 2006

Those present:

- Ms. Pilar Cataño- Aldesoc (Spain)
- Ms. Norma Patelli-Carpiformazione.(Italia)
- Ms. Elena Paltrinieri- Carpiformazione (Italia)
- Ms. Sandra Anceschi –Carpiformazione (Italy)
- Ms. Carolina Garcia- Dabne (Spain)
- Ms. Sofia Katopodis –Scientific and Education Union (Greece)
- Mr. Xristos Ntalianis - Scientific and Education Union (Greece)
- Mr. Manolis Kessoglu - Scientific and Education Union (Greece)
- Ms. Antonia Loizu- Education Adults Centres (Cyprus)
- Ms. Margarita Charalambidou - Education Adults Centres (Cyprus)
- Ms. Paola Novellini- Kelidon- (Italia)
- Mrs. Anna Maria Rossi- Kelidon.(Italia)
- Mr. Bulent Cavas Dokuz Eylul University (Turkey)

Thursday 9th February

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Morning

9:00-9.30: partners welcome by Ms. Norma Patelli, coordinator for the hosting Organization.

9.30 –11.00 Discussion about the project and the carried out activities:

Ms. Pilar Cataño, coordinator of the Elba project points out the main activities of the second and third year. She says that the project is based on the ICT and not on the poems. It is agreed that the main scope for the 2nd year is the definition and the elaboration of the product ; for the 3rd year the main activities will be the edition of the product, the insertion in the Internet and the launching of the web site. In these years the technical aspect will be prevailing and it's therefore necessary to single out a technical team who will dialogue and collaborate (composed by at least a person from each organization). During the meeting in Greece the technical team will be set up.

Pilar asks the partners to work in order to be able to take part to the meeting in Madrid next July 2006. She suggests to the partners who haven't asked for this mobility, to submit an application for a preparatory visit in order to have funding to participate. It is also agreed that the authors' biographies and the history context will have a maximum length of 5-6 lines.

Each partner explains how the authors selection has been done, the work in progress and the prospective difficulties encountered in the research and selection.

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11.30 –12.45 Anna Maria Rossi Castaldi (Kelidon) presents her work on Italian literature; she underlines the different aspects of her choice.

Afternoon

14.00 – 14.30 Discussion about the dates of the next meeting in Greece; according to the Greece possibilities the fixed dates are the 3rd and 4th April (at present the meeting is confirmed for the 5th and 6th May).

14.30 – 15.15 Sofia Katopodis presents the work done about Greek literature and the selection of poets/poems

15.15- 16.00 Pilar Cataño presents the work done about Greek literature and the selection of poets/poems.

16.00 17.00 : Carolina Garcia: Standards and procedures, hardware and software, for digitising texts. (pomeriggio primo giorno) and for the organization and storage of digitised documents.

17.00- 17.30 Discussion about the literature contents. The partners agree on the fact that each Country must select 50 authors starting from the XIX century (neo-classicism/ Romanticism) until the 1950.

The themes are brotherhood, freedom, equality ...

Ms Cataño underlines that the project is not about literature and poems but it is based on ICT as a tool which can facilitate the learning and teaching.

Wednesday, 10th February

Morning

The Cyprus partners join the meeting.

09.00 10.00 - Bulent Cavas lecture on cognitive mind. The presentation gives the opportunity to discuss about education and offers new tools for the teaching and learning process; after the lecture it is underlined the importance of these new educational tools (such as the "learning by doing" concept and the concept maps...)

10.00 12.45 - Practice for the digitisation of texts and images

All the partners have a computer at their disposal for practicing and learning how to scan, save, edit and store the digital materials scanned

Afternoon

14.00 – 17.00 -Continuation of the practice for the digitisation

17.00 – 18.00

Evaluation of the workshop results and definition of the last actions to be undertaken in the last period of the 1st year.

Ms Cataño points out the necessity of implementing the literature courses (2 or 3 days courses) before the end of the 1st year.

She also underlines the importance of participating to the meeting in Greece since in that occasion we'll define the structure of the electronic anthology (characters, position of the images...)

Ms Cataño also recalls the attention to the following aspects of the project :

- the goal of the project are not the poems but the training in new technologies;**
- the project is very practical (for instance the workshops)**

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- the objective is also the diffusion of the culture through the digital library.

18.00 – 18.30: Project's renewal: (amendments, news, etc.,)

About the project renewal for the 2nd year Ms Cataño tells the partners she has already sent the part B of the candidature form to all the partners; she'll send the part C in the following days. In this stage it is also read, analysed and revised the original work plan.

The objectives and activities of the workshop have been completely fulfilled and the partnership agrees to meet in Greece.